



WIN...

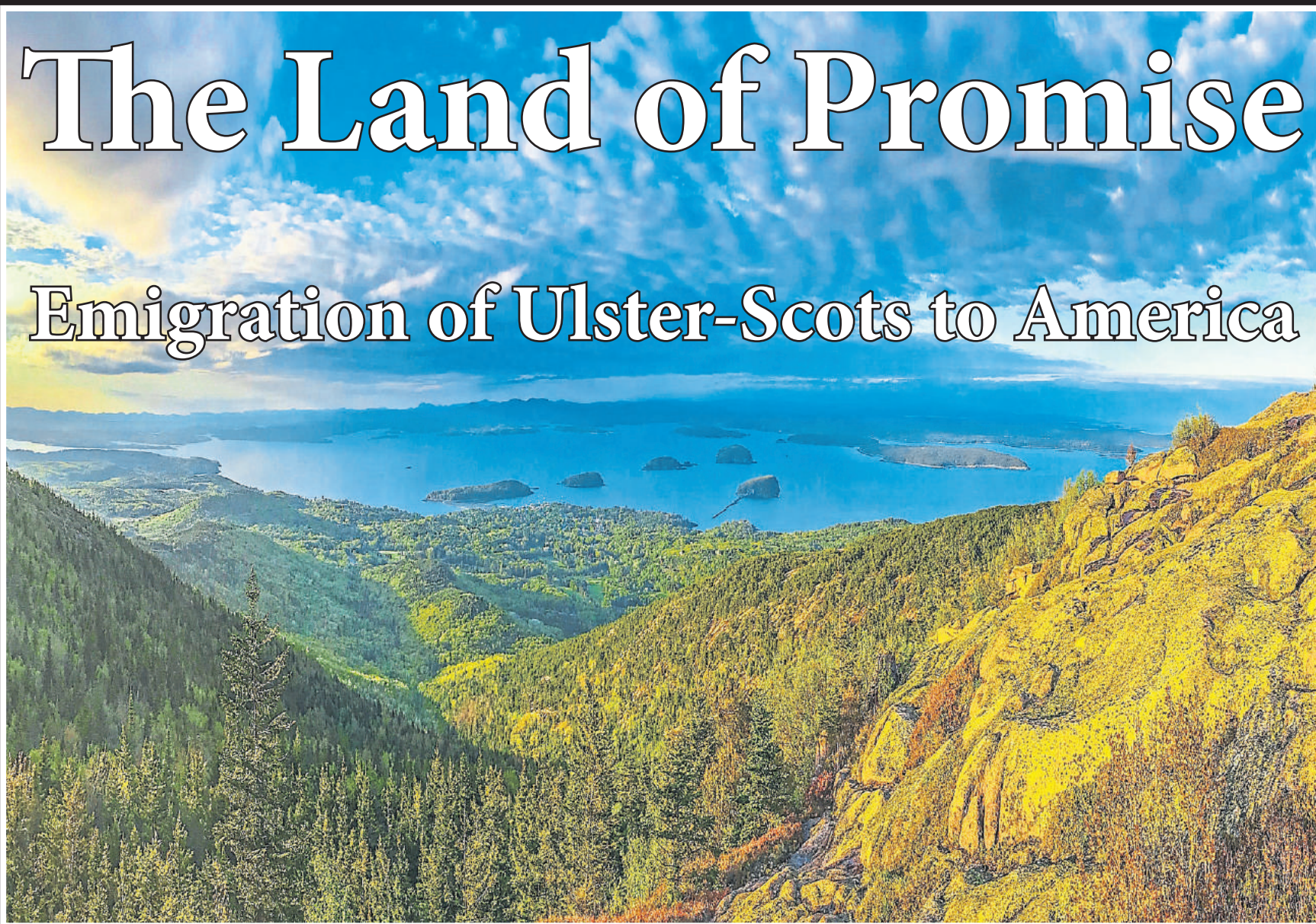
WW1 VC POSTERS AND CARDS PAGE 16

Ulster-Scots Agency (Boord o Ulstèr-Scotch) official publication

SATURDAY SEPTEMBER 22 2018

The Land of Promise

Emigration of Ulster-Scots to America



Film crews, scholars, family historians, musicians, archaeologists, diplomats and enthusiasts descended upon the midcoast region to examine the significance of 300 years of continuous migration from Ulster and its effect on the construction of Maine's past, present, and future. This month's edition examines the special relationship with a special eight page pullout



ERIC MONTGOMERY GALLERY
DECLARED OPEN

PAGES 3



BELFAST CASTLE HOSTS
APOLLO'S FIRE

PAGES 4&13



BURNS CONCERT 2019 DETAILS

PAGE 15

Fair faa ye



Welcome to the September 2018 edition of the Ulster-Scot. Summer is now in its final throes and we look forward to a busy season ahead.

The Ulster-Scots Agency's Music and Dance Tuition programmes are now open so have a look on our website www.ulsterscotsagency.com and Facebook page for information on roadshows held across the country in the coming weeks to aid community groups in making their application.

Our **Land of Promise Supplement** details an exciting new education resource developed by the Ulster-Scots Agency in partnership with the Northern Ireland Council for Curriculum, Examinations and Assessment (CCEA).

It is aimed at primary schools and tells the story of the first successful, organised migration from Ulster to Maine, America which took place in 1718.

In association with Tourism Ireland, The Ulster-Scots Agency commissioned Belfast-based company Macmillan Media to send a crew to New England to film places and interview experts on the early settlement of the region by Ulster-Scots families. Last but not least you will find information on our **Burns Concert 2019 on page 15**.

A fantastic night of music, dance and song awaits all of those who attend the concert on Tuesday, January 22, 2019 at Titanic Belfast.

Ian Crozier is the Chief Executive of the Ulster-Scots Agency



WorldHost Award richly deserved for centre staff

Hard work by staff at the Discover Ulster-Scots Centre, Belfast was rewarded with a presentation of a WorldHost Award for excellent customer service from Tourism NI.

This prestigious award celebrates and recognises the commitment to deliver exceptional levels of customer service and is aimed at increasing awareness of other cultures and how to communicate

effectively with visitors from overseas.

The award was presented at a special reception in the Discover Ulster-Scots Centre by Tourism NI Regional Manager Martin Graham, who commended staff on their work in promoting Ulster-Scots heritage, culture and language and on achieving the required standards to become a WorldHost recognised business.

Following the presentation, Mr Graham said: "We are delighted that the Discover Ulster-Scots Centre in Belfast has undergone WorldHost customer service training for their staff."

"We recognise the importance of excellent customer service in the tourism industry and it is regularly deemed a very important part of the visitor experience by our domestic and international visitors."

The Ulster-Scot

The official newspaper for the Ulster-Scots Agency /
Tha Boord o Ulster-Scotch

Main office:

The Ulster-Scots Agency,
The Corn Exchange
31 Gordon Street
Belfast BT1 2LG
Telephone: (028) 9023 1113
Email: info@ulsterscotsagency.org.uk

International callers dialling the Ulster-Scots Agency:

Europe - 00 44 28 9023 1113
Australia - 00 11 44 28 9023 1113
USA - 011 44 28 9023 1113

Regional office in Raphoe:

The Ulster-Scots Agency
William Street, Raphoe
Co Donegal
Telephone: +353 7 4917 3876
Email: freena@ulsterscotsagency.org.uk

Editor: Gary McDonald

Associate Editor: Janis Smyth
Production: The Irish News
Printing: Interpress NI Limited

The Ulster-Scot next edition: TBA

Deadline for copy: October 24, 2018

Contributors should note that publication of any submitted article is at the Editor's discretion


Ulster-Scots Agency
Tha Boord o Ulster-Scotch

Double glory for Sarah at Ulster Championship

By Roy Graham

The Ulster Highland Dance Championship was recently held in Londonderry, with Sarah Graham winning the Ulster Championship and the adult national trophy double. Sarah (pictured) runs her own dance school, the Sarah

Graham school of highland dance in Lurgan, and classes are held on Tuesdays, with Thursday classes in Lisburn. Sarah's family and dance pupils are all very proud of her achievement at this prestigious event. Well done on a fantastic result.



CLICK ON THIS...



For details of what's on check out our events calendar -
www.ulsterscotsagency.com/events

For Ulster-Scots news -
www.ulsterscotsagency.com/news

To sign up for the Ulster-Scots E-Newsletter - visit www.ulsterscotsagency.com/newsletter/ subscribe/register your details and receive updates on the areas that you are most interested.

Join us on Facebook - visit www.facebook.com/UlsterScotsAgency now and like our page to keep up to date on what's happening, upload your photos from Ulster-Scots events and share your comments.



WORD OF THE ISSUE

Carnaptious

Meaning:
Short tempered

Eric Montgomery Gallery opens in the Discover Ulster-Scots Centre

A new culture and heritage gallery has opened in the Discover Ulster-Scots Centre.

Through state-of-the-art displays and artefacts, The Eric Montgomery Gallery tells the story of the Scotch-Irish who migrated from Ulster to America in the 18th and 19th centuries and how they shaped the United States, right up to the present day. Ian Crozier, CEO of the Ulster-Scots Agency, welcomed guests to the opening of the gallery and talked about the special relationship between the United States and the Ulster-Scots community. From the declaration of independence right up to modern times, the Scotch-Irish have provided leadership out of all proportion to their numbers whether as politicians, clergy, soldiers or business people. 20 Presidents of the United States could claim Scotch-Irish roots and large corporations today such as IBM and Procter Gamble have Scotch-Irish founding members. The contribution of the Scotch-Irish goes beyond famous deeds and famous people, it is their character and ideals - especially their love of freedom - that has the greatest impact for that is what defines to be an American.

Eric Montgomery, was an energetic pioneer of Scotch-Irish history. Over 50 years ago he realised the importance of keeping this heritage alive for future generations and it is thanks to his unique vision the Ulster-American Folk Park opened its doors in 1976. Eric's idea was to tell the wider story of the migration to America in the 18th and 19th centuries and the cornerstone of his plan was the restoration of the original Mellon



Former US Consul General, Dan Lawton and Ulster-Scots Agency Chief Executive Ian Crozier officially declare the Eric Montgomery Gallery open

homestead. So enthused by Eric's idea the Mellon family provided funding for the restoration of the ancestral home and much of the construction of the Folk Park. Eric also set up the Transport Museum and was largely responsible for the establishment of the Ulster Historical Foundation. In recognition of this achievement his other endeavours he was awarded the OBE in

1991. It is in his memory the gallery is named. The Eric Montgomery Gallery was officially opened on July 11, 2018, by former US Consul General, Dan Lawton. He said: "It was an honour and privilege to be invited to help open the Eric Montgomery Gallery. "This new exhibition highlights the many significant contributions that Ulster-Scots

made to the United States of America as well as the breadth and depth of our enduring and vital transatlantic ties." The Discover Ulster-Scots Centre is located in historic Corn Exchange building in the Cathedral Quarter in Belfast, one of the most vibrant areas of the city. As well as permanent exhibitions, the centre also hosts a range of events throughout the year.



Former US Consul General, Dan Lawton and Ulster-Scots Agency Chief Executive Ian Crozier (centre) pictured with Martina Campbell and Maeve Walls



Nelson McCausland was among the guests for the opening



Joanne Bunting, William Humphrey, Michele McIlveen and Christopher Stalford at the opening of the Eric Montgomery Gallery

Apollo's Fire Baroque Ensemble

The Ulster-Scots Agency was delighted to sponsor one of the USA's most dynamic period-instrument ensembles, Apollo's Fire, as they made their Ireland debut this year.

A special invitation only performance was held recently in Belfast Castle. Led by founding artistic director and harpsichordist Jeannette Sorrell, the ensemble presented its popular crossover programme titled "Sugarloaf Mountain: An Appalachian Gathering." The programme explores the Scotch-Irish roots of American music from the Appalachian Mountains – a region in the Eastern US that was settled primarily by Scotch-Irish immigrants.



Apollo's Fire in rehearsals



Lucy Mulholland, Janis Smyth, Elizabeth Cameron and Helen Beattie



Tina Berghmann, Ronnie Foreman and Suzanna Gilmore



Sarah Carlisle, Iain Carlisle, Julie Andrews and Karen Law



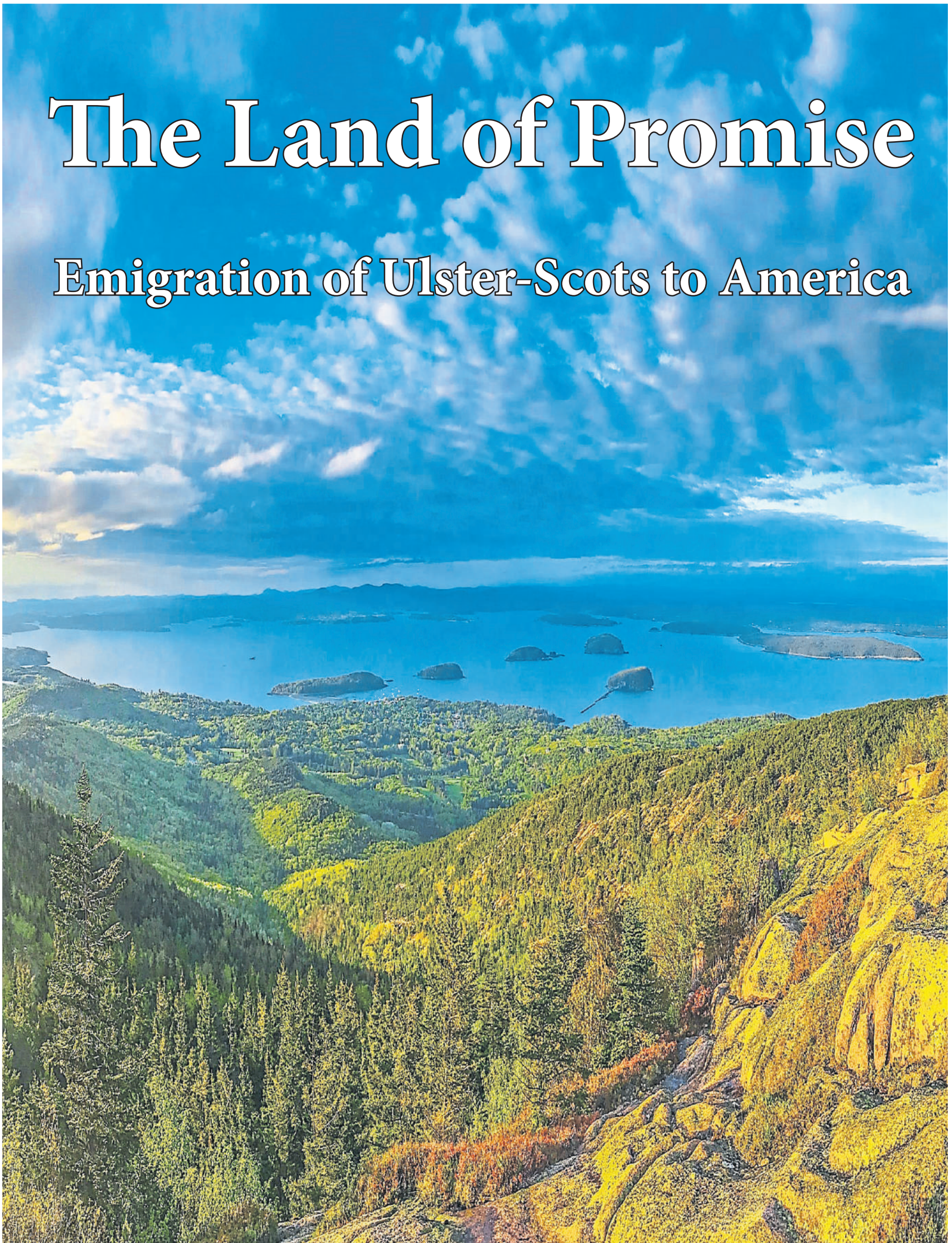
John Olejko, Phil Ryder and Noha Ryder



Ruth Kettyle, Freddie Kettyle and Jacque Leeman

The Land of Promise

Emigration of Ulster-Scots to America



Ulster-Scots in Maine celebrated

1718-2018 Diaspora Reunion and Conference by Rebecca Graham, President of the Maine Ulster-Scots Project (maineulsterscots.com)

August is one of the hottest months in Maine, USA, filled with festivals, last minute family vacations, abundant lobster and fresh produce.

In August of this year Maine became the home of all things Ulster-Scots as film crews, scholars, family historians, musicians, archaeologists, diplomats, and enthusiasts descended upon the midcoast region to examine the significance of 300 years of continuous migration from Ulster and its effect on the construction of Maine's past, present, and future.

Maine's first Ulster-Scots families left indelible marks on local government construction, land law, and culture now recognised as "quintessential Maine" from humour to humility.

On this 300th anniversary of the first organised migration from Counties Antrim and Londonderry to the New World, the Maine Ulster Scots Project (MUSP) held a conference at Bowdoin College exploring themes of causes, consequences, conditions, legacy, and opportunity created by the Scots-Irish who settled in Maine.

Bowdoin College's first president in 1757, Joseph McKeen, was a descendant of the 1718 settlers born in Londonderry, New Hampshire, and the campus provided a prestigious central location to exploring the midcoast region of the State. The 1718-2018 Diaspora Reunion and Conference presented a programme illustrating a range of Ulster-Scots Stories in Maine and the continued importance of these connections to Northern Ireland for diaspora.

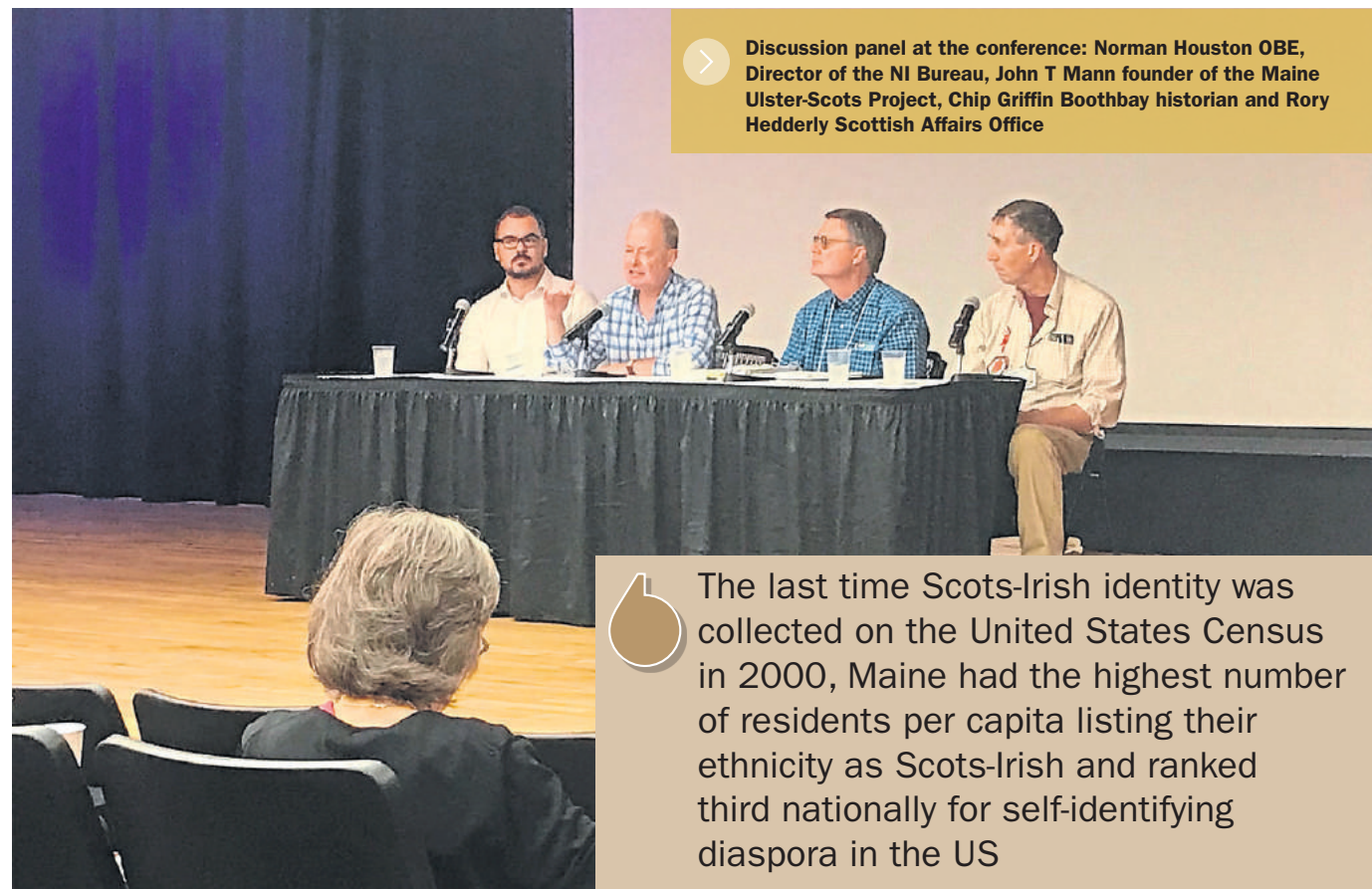
As well as lectures and presentations, tours to important Ulster-Scots sites of significance were on offer.

One popular location was the site where Reverend MacGregor's ship the Robert was frozen into Casco Bay the winter before they left Maine to settle Londonderry New Hampshire.

Visits to the McClellan Mansion, and Simon-ton Cove, the McFadden archaeological site, the location of Rev. Woodside's first sermon in Maine, the 1740 Harpswell Meeting House, and the location of the former home of Declaration of Independence signatory, Matthew Thornton, were also visited. The conference opened with a special welcoming dinner hosted by Norman Houston OBE, Director of the Northern Ireland Bureau, the Northern Ireland Assembly's diplomatic representation to North America.

Norman highlighted the strength of the Ulster-Scots connections to the foundations of the United States and the importance of diaspora networks to his current role. Additional speakers included MUSP president, Rebecca Graham and author of *The Lobster Coast*, and American Nations, and journalist, Colin Woodard.

Day one of the conference explored the themes of emigration, immigration, the impact on Maine's tribes, and the legacy of 1718 on the foundations of Maine. Family history, and regional stories were



Discussion panel at the conference: Norman Houston OBE, Director of the NI Bureau, John T Mann founder of the Maine Ulster-Scots Project, Chip Griffin Boothbay historian and Rory Hedderly Scottish Affairs Office

The last time Scots-Irish identity was collected on the United States Census in 2000, Maine had the highest number of residents per capita listing their ethnicity as Scots-Irish and ranked third nationally for self-identifying diaspora in the US

also explored, with many delegates finding distant cousins among the 120 attendees connecting them to the first families of the migration.

Many of the family names that settled Merrymeeting Bay in 1718 are still found in every town from York to Lubec.

Towns like Newry and Belfast bear the legacy of their early settlers and the connections to the former homelands.

In fact, the last time Scots-Irish identity was collected on the U.S. Census in 2000, Maine had the highest number of residents per capita listing their ethnicity as Scots-Irish and ranked 3rd nationally for self-identifying diaspora in the United States.

While the eastern frontier would have been a formidable wilderness the Scots-Irish were not entirely without external support. In 1650, two dozen Scottish prisoners of war were brought to New England later establishing the oldest charitable organisation in North America, The Scots Charitable Society, and the town of Berwick Maine. These descendants aided the Scots-Irish in Maine paying off court fines when the residents ran afoul of Puritan laws, supporting business ventures, and assisting with land purchases.

Continuing on this mutually supportive theme, the St. Andrews Society of Maine, a long-time supporter of the Maine Ulster-Scots Project, blended their annual Highland Games events with the conference.

The Scottish Government also provided a special reception event hosted by Second Secretary for Scottish Affairs, Rory Hedderly, to round out the evening. In total, eleven of the 31 speakers and facilitators for the conference came from Northern Ireland or Scotland, with the remaining speakers presenting projects directly linked to Maine Scots-Irish research efforts.

Opening the final conference day,

Woodside's former Maine church, the First Parish Church of Brunswick and its current Reverend Mary Baard, hosted a special blessing and welcoming sermon offered by Reverend James McCaughan, minister of Woodside's former parish in Northern Ireland in Dunboe.

The remaining lectures focused on the continued migration theme, including a summary of clergy from Ulster that found their way to Maine, archaeological approaches to uncovering Maine Scots-Irish, evidence of shared musical heritage, an introduction to the Sam Henry Collection, and global learning efforts recently launched by the Ulster-Scots Agency. The musical legacy of Maine's Scots-Irish was explored through timber camp ballads and fiddle music.

Artist Julia Lane used the work of Sam Henry and Helen Hartness Flanders Collection to reveal Maine's musical connections to Scotland and Ulster.

Causeway Coast and Glens Museum Service Collections officer Sarah Carson presented the work available in the Sam Henry collection which is of deep interest to the 250 families who left Rathlin Island to settle in Washington County, Maine.

The evening ended with a concert headed by the leading authority on North American fiddle music, Frank Ferrel, joined by Castlebay and the Maine Highland Fiddlers.

The wider significance of 1718-2018 Conference became evident as the week provided a wide variety of topics on Ulster-Scots studies begging for greater attention.

Each local story revealed how intimately these stories are connected to the bedrock experience that formed New England and the United States.

At the end of the conference, a commitment to delving deeper into these local stories of regional and national significance was made by speakers, delegates and the organisa-

tions involved.

Leading the way with this effort, in conjunction with Tourism Ireland, The Ulster-Scots Agency sent Macmillan Media representatives, Jane Veitch and Matthew Gould to New Hampshire and Maine to capture Scots-Irish historic sites and interviews that will assist the Agency's educational and promotional efforts laying the foundation for future projects and to visually illustrate the breadth of New England's Scots-Irish to the construction of the United States.

During the week, MUSP received two very special gifts from visitors including a map drawn by Dr. John Mitchell, in 1755 used in Boundary Waters Treaty case of 1909 between Maine and Canada presented by his descendant David Mitchell, and full set of the out of print T.H.

Mullin histories of Coleraine gifted by the Causeway Coast and Glens Borough Council and presented by Helen Perry to Rebecca Graham.

Post-conference, delegates commented that all presenters were engaging and informative, and remarked that the spirit of celebration and kinship was uplifting throughout week.

The energy and attention ignited by conference will be carried forward into New Hampshire next year hopefully lead to greater links between Northern Ireland and New England.

MUSP believes that by broadening the scope of participants to include delegates from Northern Ireland and Scotland our research efforts might provide a welcomed unexplored platform for Ulster-Scots research on both sides of the Atlantic.

What is clear is that the connections made in August could easily be the beginning of much stronger mutually beneficial transatlantic partnerships. For this, and all our friends in Northern Ireland and Scotland, we are very grateful.



> The NI crew filming at Beaver Lake, Derry New Hampshire on the site of Rev James McGregor's first sermon. The Rev Dr Deborah Roof is reading the same bible passage read on this spot by the Rev McGregor when he settled there in 1719

'After a harrowing journey at sea they landed in an unwelcoming Boston. Boston residents met the group with a volley of sticks and stones'



> Northern Ireland delegates are shown archaeological artefacts from the Merrymeeting Bay site by owner Brad McFadden

In 1718 a mass exodus of entire communities began from the Bann Valley region left Ulster bound for the New World.

After a harrowing journey at sea they landed in an unwelcoming Boston. Boston residents met the group with a "volley of sticks and stones" preventing their departure from the ship.

The ship's captain and Reverend James Woodside aboard the MacCallum were encouraged to sail north to the Frontier in what is now present day Maine.

Arriving just a month later, McGregor's ship, the Robert was frozen into Casco Bay leading to his later decision to move with some of those families to Nuttfield (now Londonderry), New Hampshire.

Two settlements were established by the MacCallum passengers directly on the Kennebec, which was the main colonial highway in the eastern frontier.

The residents of Antrim and Londonderry travelling included the names such as Armstrong, McFadden, Montgomery, Caldwell and many more.

These family names endure in the region to this day.

The Maine Ulster Scots Project began in 2006 under the work of John Mann and Bill McKeen to uncover and tell the stories of the Means and McKeen families in Maine.

Joined in 2008 by Rebecca Graham, the organisation blended archaeology and family history to uncover the significance of these early families to construction of Maine's unique New England culture.

With a mission of saving and sharing these stories, the organisation incorporated as a non-profit in 2015 to pursue concentrated research into Scots-Irish studies and provide public and school-based educational programming.

Filming in New England - r celebrate close links betw

In association with Tourism Ireland, The Ulster-Scots Agency commissioned Belfast-based company Macmillan Media to send a crew to New England to film places and interview experts on the early settlement of the region by Ulster-Scots families.

The crew visited Derry and Londonderry New Hampshire, Belfast Maine and based themselves in Brunswick Maine to capture high quality media assets for use in four planned videos which will tell the story and raise awareness about links between Ulster and New England.



The crew interview local historian James Scamman in Derry New Hampshire

New video productions will link Ulster and America



> TJ Cullinane in Foresthill Cemetery



> Researching Ulster-Scots in Maine



> TJ Cullinane being interviewed on camera in Foresthill Cemetery Derry, New Hampshire. The cemetery is the resting place of early Ulster-Scots settlers that established Nuttfield in 1719, later to become Londonderry. It is adjacent to the Meeting House in East Derry established by Ulster-Scots in 1722

Ulster-Scots Agency supports reunion and conference

The Ulster-Scots Agency commissioned a touring exhibition of the 1718 migration to New England and this was unveiled at the conference.

The exhibition was on display for the duration of the conference. It provided an introduction to the agency's efforts to promote understanding of the history of the Ulster-Scots with the diaspora and was very popular with conference delegates. The exhibition will remain in the USA with the Maine Ulster-Scots project and it is hoped that it will be available at a range of future events and be placed on display in public spaces.

The Ulster-Scots Agency provided a range of practical branded merchandise for conference delegates, raising awareness of the Agency and stimulating conversations about its work.



RIGHT: Belfast City Hall, Maine

BELOW: McGregor window.
This stained glass window in the First Parish Church, Derry New Hampshire commemorates members of the McGregor family, originally from Aghadowey in Ulster, first settlers of Nuttfield, later to become Londonderry



The Land of Promise - a new Ulster-Scots Agency Education Resource

This is a new education resource developed by the Ulster-Scots Agency in partnership with the Northern Ireland Council for Curriculum, Examinations and Assessment (CCEA).

It is aimed at primary schools and tells the story of the first successful, organised migration from Ulster to America which took place in 1718.

It has been mapped to the curriculum in Northern Ireland and includes activities for connected learning across the curriculum, showing how history helps to inform the present.

It is intended that the resource is used in schools in New England, raising awareness there about the impact of Ulster-Scots migration on the establishment of a new nation and providing opportunities for collaborative learning between school children there and in Northern Ireland. People had migrated from Ulster before 1718 but this time families and communities crossed the Atlantic to settle in New England, described at the time as the land of promise.

Many were tenant farmers, affected by rent increases and poor harvests.

They were motivated by the promise of religious freedom, which they didn't have in Ulster.

In 1718, Presbyterian ministers encouraged communities from the Bann Valley to sail to America from the ports of Londonderry and Coleraine.

When they arrived, the settlers established new communities on the east coast of what became the state of Maine.

Many people living there today can trace their family histories back to those first settlers and those that followed.

This resource explores the 1718 migration from Summersett McFadden's perspective. Her parents were among the first immigrants to settle in Merrymeeting Bay, at a site the McFadden family still owns. The settlers named places in New England after areas in Ulster, a reminder of the links between the two countries.

This story of challenges and opportunities tells how Ulster-Scots people established communities that still have links to places they left behind.

Their determination and resilience helped them and their descendants to build a new nation.

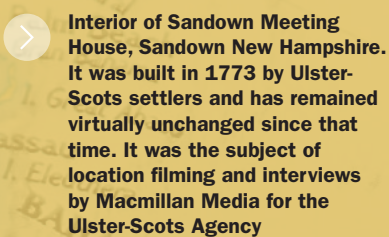
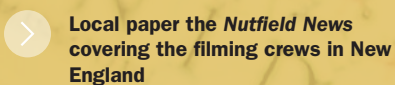
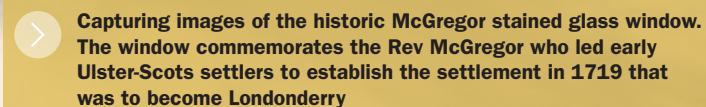
The production includes three especially commissioned drama productions that tell aspects of the story and are intended to stimulate related learning activities and were filmed in a TV studio.

The resource can be seen at http://ccea.org.uk/curriculum/land_promise



Pictures: filming takes place in the TV studio for the 'Land of Promise' education resource

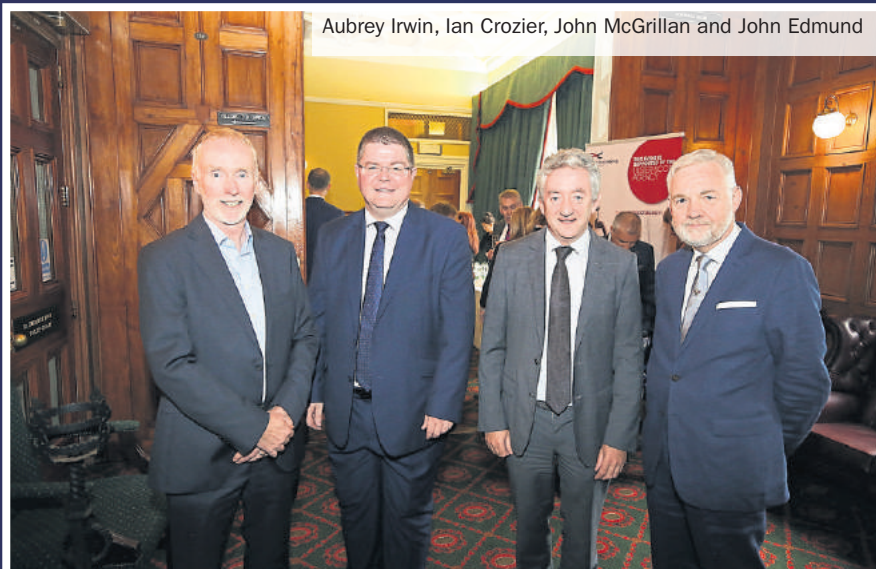




make their Irish debut in style



Anne MacMillan and Marie Rafferty



Aubrey Irwin, Ian Crozier, John McGrillan and John Edmund



David Sterling, Jeanette Sorrell and Ian Crozier



Brian Kay, Hugh Carslaw and Rene Schiffer



Liz Russell and Ida Fisher



Richard Saunders, David Gilliland and Charles Bittenbender

RECIPES

COOKING WITH JUDITH McLAUGHLIN

Griddle Boxty BLT Bites

with smoked bacon, lettuce, and roasted tomato



Boxty BLT bites ingredients (allow 3-4 per guest):

- 24 potato bread rounds (see "Bakery" chapter)
- 12 roasted red tomato halves (cut in half)
- 1 bunch Arugula leaves (stems removed)
- 1 tsp. olive oil
- kosher salt and ground black pepper (to season)
- 8 slices thick cut smoked bacon (cooked and cut into 3 pieces)
- 2 fl. oz. (¼ cup) mayonnaise

Roasted red tomatoes ingredients:

- 6 Roma tomatoes (cut lengthwise)
- ½ tsp. sea salt
- ¼ tsp. pepper
- chopped fresh herbs (parsley, thyme)
- 1 Tbsp. good quality olive oil
- ½ tsp. sugar (to sprinkle)

THE STORY

Boxty is said to have originated in Co Fermanagh and I have some old recipes from my grandmother where the dumplings were made by boiling raw and mashed potatoes, then frying them in the pan. The old-fashioned griddle was placed over the fire in Ulster homes, and "Boxty" bread would slowly bake on the flame-heated iron surface.

As the old Irish saying goes, "Boxty on the griddle, Boxty in the pan, if you cannot make Boxty, you'll never get a man."



HOW TO MAKE IT:

1. Preheat oven to 250° F.
2. Toss tomatoes in olive oil and season well with sea salt, pepper, sugar, and herbs. Place tomatoes face-side up on a baking pan and slowly roast for 1½-2 hours. Remove from the oven and allow to cool.
3. Follow the instructions for classic potato cheese bread.
4. Roll out to ¼" depth with a floured rolling pin and cut with a 1" biscuit cutter.
5. Fry bacon in a large heavy-based skillet until crispy and set aside on a warmed plate.
6. Sprinkle a little flour on griddle and cook Boxty bread bites in small batches on medium heat for 3-4 minutes on each side until the crust is golden brown.
7. To assemble bites, begin by slicing bacon into thirds and dressing Arugula with a little olive oil, salt, and pepper. Place a small dollop of mayonnaise on top of the Boxty bread, followed by the Arugula leaves, smoked bacon, and the sliced roasted tomatoes.

School in focus: McClintock Primary School

McClintock Primary School, which opened in 1902 and has currently 92 pupils, is located in the middle of the village of Seskinore in Co Tyrone, 2.5 miles northeast of Fintona and 5.6 miles southeast of Omagh.

The rural village has a population of around 200.

The McClintock family emigrated from Argyll in Scotland, arriving in Co Donegal in the late 1500s early 1600s and moved to Seskinore in 1845.

They built the school, church, Orange hall and provided work for the local population so the village has a rich Ulster-Scots heritage.

A decade ago Sam Dennison, Principal, was keen to foster and encourage Ulster-Scots within the school and community. Since 2008 the school has worked closely with the Ulster-Scots Agency, particularly benefitting from the input from Derek Reaney, Audrey Freen and Jane Wallace amongst others to extend the breadth and inclusion of Ulster-Scots in the daily life of the school. The school's Parent Support Group applied to the Ulster-Scots Agency for funding to introduce Highland Dance for the young people of the locality.

Since starting in January 2011 this energetic form of dance has been a resounding success with an average attendance of over 25 aged between 4 to 14-years-old. The participants come from a wide range of local and not so local pri-

mary/post-primary schools, encompassing the controlled, maintained and integrated education sectors. The McClintock Highland Dancers under the watchful eye of current tutor, Victoria McCormack have performed at numerous public functions and this year travelled to Scotland showcasing their talent.

An Ulster-Scots After-School club began way back in 2009 to give pupils a wide sample of nine aspects of culture/heritage including storytelling, language, drum majoring and history. This was well attended and whetted the appetite for more.

Ulster-Scots Agency funded tutor Keith Lytle introduced the fiddle to the school in 2010 for three years.

From 2014 P4-7 children have been tutored by Barney Megoran and Mark Carmichael in drumming, chanter and the tin whistle with pupils regularly receiving Foundation Certificates in Music.

Pupils have hugely benefitted from this musical input and the school were proud to be awarded the Ulster-Scots Award for Music in 2015.

Since 2017 the school is working towards the Flagship Award with P5-7 pupils being immersed in a variety of Ulster-Scots heritage including language, Scottish country dance, playing the lambeg and drama. Last year P5 pupils had lots of fun performing for parents in Ulster-Scots the Dan Gordon's drama based on the Belfast Blitz.

The teaching staff at McClintock have actively embedded Ulster-Scots into the curriculum and it has dovetailed seamlessly into the areas of World Around Us, Literacy, the Arts and Music, enriching the



pupils' learning.

This is what the pupils think about Ulster-Scots;

Alex – **Playing the drum has made me more confident in school.**

Amy – **I loved speaking Ulster-Scots words!**

Matthew – **Learning about the McClintock family was really interesting.**

Danielle – **Performing the Ulster-Scots drama made the topic of World War Two come alive for me.**

Kelsey – **The lambeg is noisy but I was amazed when I could play a tune.**

Adam – **Playing the tin whistle is lots of fun.**

In conclusion the children and staff at McClintock PS look forward to growing and enhancing their relationship with the Ulster-Scots Agency and strengthening Ulster-Scots culture in County Tyrone.

By Sam Dennison, McClintock P.S. Principal

Burns by the Lagan set for Titanic Belfast

The Ulster-Scots Agency's flagship Burns Concert will take place at Titanic Belfast



In a break with tradition, the Ulster-Scots Agency's flagship Burns Concert will be held in Titanic Belfast in the shadow of the iconic Titanic staircase.

The concert, entitled Burns by the Lagan, will be a musical extravaganza featuring the best of Scottish and Ulster-Scots musical talent, under the direction of Scottish traditional music legend Phil Cunningham. Ulster-Scots Agency Chief Executive Ian Crozier said: "We are currently putting the finishing touches to what promises to be a fantastic musical line-up, which we intend to launch shortly.



"In the meantime, we want everyone to note that the concert will be taking place in the fantastic surroundings of Titanic Belfast on Tuesday 22nd January, so save the date in your diary and keep an eye out for announcements in the local media and our social media channels." Burns by the Lagan will form the basis of an hour long television production, which will be broadcast by BBC Northern Ireland and BBC Scotland on Burns Night, as well as an hour long radio show presented by Ralph McLean on BBC Radio Ulster. Both productions have received support from the Ulster-Scots Broadcast Fund.

Centre hosts European Heritage Open Day

The Discover Ulster-Scots Centre opened on European Heritage Day earlier this month.

Staff welcomed visitors from as far afield as France, USA, Scotland and Ireland.

Visitors enjoyed talking with the Living History Ireland re-enactment team, who told stories of what life was like as a Gallowglass and Chieftan (mercenary warriors who were members of the clans of Scotland between the 13th and 16th centuries).

Visitors also enjoyed the new Eric Montgomery Gallery and learned all about the Ulster-Scots in America from 1718 right up to the present day.

The Discover Ulster-Scots Centre is based at 1-9 Victoria Street, Belfast.



Community Network goes from strength to strength

2018 has been a busy one so far for the Ulster-Scots Community Network.

There's been a greater emphasis on getting back out into the community and helping groups to improve what they offer to the Ulster-Scots community. Our staff continue to work with groups across all of Ulster promoting Ulster-Scots and lobbying a variety of agencies, including the Human Rights Commission and the BBC on behalf of the community.

SUMMER 2018

This summer has seen us take the Discover Ulster-Scots stall to a variety of events including the Spinning Yarns Festival in Antrim. We've also had the stall in attendance at a whole series of community picnics across Cavan and Monaghan. The picnics have always provided the



Lobbying at the BBC

community an opportunity to come together and meet friends, renew acquaintances and celebrate their culture.

This summer we went along too bringing the stall with literature and Ulster-Scots themed items along with us and spent time chatting to locals.

We're looking to build on this within our work over the coming year.

EVENTS

We'll soon see the return of both the Small Pipe Ulster-Scots traditional music sessions in the Discover Ulster-Scots Centre – usually on the first Wednesday of the month – as well as playing host to the Blackthorn Pipers Society who hold their monthly gathering in the centre on the third Wednesday of every month, with a guest piper playing a range of tunes.

All are welcome at these events.

Our Autumn and Spring programme will be finalised soon and will see some interesting events featuring music, dance, literature and food through until March of next year. We're also planning to hold an event to mark the 50th anniversary of the death of John Steinbeck who traced his ancestors back to Ballykelly in Co Londonderry.

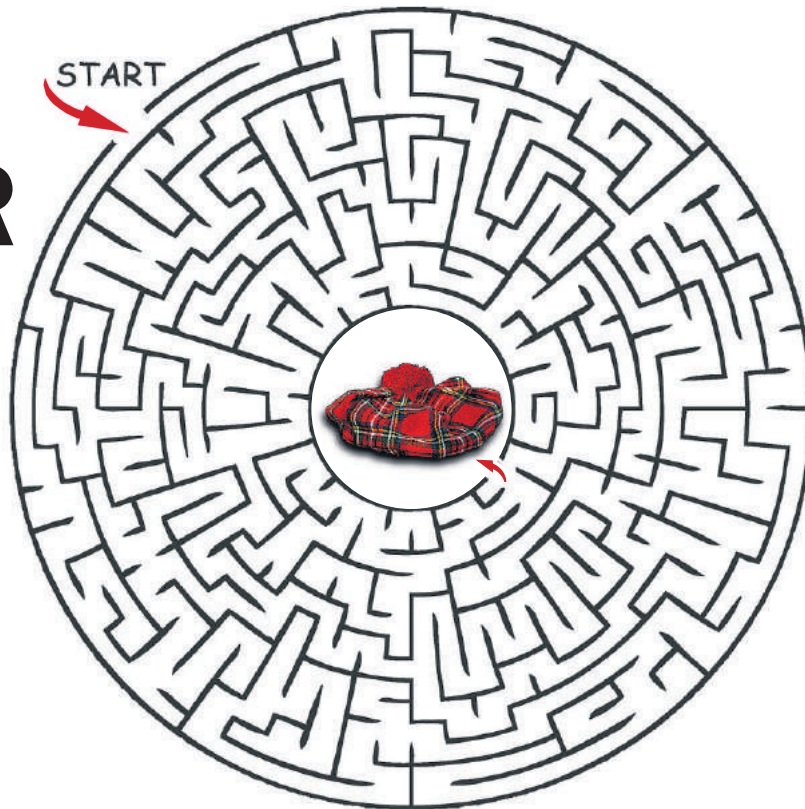
COMMUNITY SUPPORT

We continue to work with groups across Ulster, providing advice about funding, assistance with developing policies and meeting the demands of funders, as well as offering training as well as other support. We're also an umbrella body for groups who need AccessNI checks carried out and have been delivering these checks for a range of groups.

Our OCN Accredited Ulster-Scots Course has also been growing in popularity with courses being delivered across Ulster. Our next batch of graduates will be presented with their certificates in September and we're still able to offer the course out to community and voluntary groups who want it in their own venue. If you need any help then let us know on 028 9043 6710 or info@ulster-scots.com

WEANS' WURLD

**CAN YOU
FIND YOUR
WAY TO
THE END
OF THE
MAZE?**



the **Ulster-Scot**
COMPETITION

WIN

A SET OF WW1 ULSTER'S VC
HEROES OF THE GREAT WAR
POSTERS AND CARDS

Q: What year did WW1 end?

Email your answer to
competition@ulsterscotsagency.org.uk
with VC Posters in the subject line.
Please remember to include your name
and contact details.

CLOSING DATE: OCTOBER 22, 2018

Alternatively post your answer to:
Ulster-Scots Agency,
The Corn Exchange,
31 Gordon Street,
Belfast, BT1 2LG

LAST ISSUE'S WINNER

Mr William Gribben, Ballymena
ANSWER: Drums

ULSTER-SCOTS

PLACE TO VISIT

Carrickfergus Museum: fascinating discoveries waiting to be made

Carrickfergus is the most archaeological-ly explored town in Northern Ireland.

The finds on display at Carrickfergus Museum provide a remarkable glimpse into life in the town from the medieval period to more recent times.

The displays reflect the experiences of ordinary people and illustrate the dramatic and tumultuous events in the town's history.

These collections are displayed and interpreted using a range of media, including audio-visual presentations and hands-on interactives.

Also featured is the community archive gallery that provides opportunities for the local community to contribute their memories, photographs and objects

to the ever-evolving story of Carrickfergus.

The gallery features special exhibitions produced by the museum, as well as touring exhibitions from other museums and institutions.

The education and community room is used for curriculum-linked education programmes and for outreach work with the local community.

Carrickfergus museum is within easy walking distance of town centre car parks. Disabled parking is adjacent to the building.

The museum is fully accessible, including toilet and baby changing facilities. Induction loop systems are installed in the main gallery for the audio-visual presentations.

Exhibition details are also available in large print format in the gallery.



OPENING HOURS:

Monday to Friday: 10am to 5pm, Saturday: 10am to 4pm

CONTACT DETAILS:

Carrickfergus Museum and Civic Centre

11 Antrim Street

Carrickfergus

BT38 7DG

T: 028 9335 8245

E: carrickfergusmuseums@midandeantrim.gov.uk

Carrickfergus Museum is located in the Carrickfergus Museum & Civic Centre.

FREE ADMISSION